

Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	FREEDOM , by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."		1
2	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	1	15
3	DARK PERIL , by Christine Feehan. (Berkley, \$25.95.) A Dragon-seeker on a deadly mission; a Carpathian novel.		1
4	LOST EMPIRE , by Clive Cussler with Grant Blackwood. (Putnam, \$27.95.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, pursue an important relic.		1
5	THE POSTCARD KILLERS , by James Patterson and Liza Marklund. (Little, Brown, \$27.99.) An N.Y.P.D. detective joins a Swedish reporter in a search for the killer of young couples in Europe, including his daughter and her boyfriend.	2	3
6	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	4	75
7	THE WAY OF KINGS , by Brandon Sanderson. (Tor/Tom Doherty, \$27.99.) In the first book of a new series, the Stormlight Archive, war ravages the world of Roshar.		1
8	SPIDER BONES , by Kathy Reichs. (Scribner, \$26.99.) Temperance Brennan investigates the case of a man who seems to have died twice.	3	2
9	BODY WORK , by Sara Paretsky. (Putnam, \$26.95.) V. I. Warshawski probes the death of a club patron.		1
10	STAR ISLAND , by Carl Hiaasen. (Knopf, \$26.95.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake.	6	6
11	THE COBRA , by Frederick Forsyth. (Putnam, \$26.95.) A former C.I.A. operative is unleashed on the cocaine industry.	9	3
12*	THE RED QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.99.) More intrigue during the War of the Roses; by the author of "The Other Boleyn Girl."	8	5
13	TOUGH CUSTOMER , by Sandra Brown. (Simon & Schuster, \$26.99.) A private investigator pursues a deranged killer.	7	4
14	BEARERS OF THE BLACK STAFF (LEGENDS OF SHANNARA) , by Terry Brooks. (Del Rey/Ballantine, \$27.) The denizens of a valley are left vulnerable when their protective layer of magic disappears.	5	2
15	I'D KNOW YOU ANYWHERE , by Laura Lippman. (Morrow/HarperCollins, \$25.99.) A man who kidnapped a 15-year-old girl contacts her from death row years later.	11	3
16*	MAYBE THIS TIME , by Jennifer Crusie. (St. Martin's, \$24.99.) A woman's ex-husband schemes to get her back, employing kids and ghosts.		1

This Week **HARDCOVER FICTION EXTENDED**

17	LAST NIGHT AT CHATEAU MARMONT , by Lauren Weisberger. (Atria)
18	THREE STATIONS , by Martin Cruz Smith. (Simon & Schuster)
19	THE REMBRANDT AFFAIR , by Daniel Silva. (Putnam)
20	DEAD IN THE FAMILY , by Charlaine Harris. (Ace)
21	JULIET , by Anne Fortier. (Ballantine)
22	CROSSFIRE , by Dick Francis and Felix Francis. (Putnam)
23	THE VIGILANTES , by W. E. B. Griffin and William E. Butterworth IV. (Putnam)
24	THE PASSAGE , by Justin Cronin. (Ballantine)
25	PRIVATE , by James Patterson and Maxine Paetro. (Little, Brown)
26	TORN BETWEEN TWO LOVERS , by Carl Weber. (Dafina)
27	A DOG'S PURPOSE , by W. Bruce Cameron. (Forge)
28	VEIL OF NIGHT , by Linda Howard. (Ballantine)
29	THE BLACK PRISM , by Brent Weeks. (Orbit)
30	SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's)
31	THE OVERTON WINDOW , by Glenn Beck. (Threshold Editions/Mercury Radio Arts)
32	HANGMAN , by Faye Kellerman. (Morrow/HarperCollins)
33	FLY AWAY HOME , by Jennifer Weiner. (Atria)
34	THE THOUSAND AUTUMNS OF JACOB DE ZOET , by David Mitchell. (Random House)
35	SUPER SAD TRUE LOVE STORY , by Gary Shteyngart. (Random House)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week		Last Week	Weeks On List
1	CRIMES AGAINST LIBERTY , by David Limbaugh. (Regnery, \$29.95.) A political indictment of the Obama presidency.(†)	1	2
2	_____ MY DAD SAYS , by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	2	18
3	A JOURNEY , by Tony Blair. (Knopf, \$35.) A memoir by the former British prime minister.		1
4	THE PERFECTION POINT , by John Brenkus. (Harper/HarperCollins, \$26.99.) The absolute limits of human performance in various sports.		1
5	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	3	93
6	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown, \$26.) The story of the woman whose cancer cells were cultured without her permission in 1951 and have since supported a mountain of research.	4	28
7	LET'S TAKE THE LONG WAY HOME , by Gail Caldwell. (Random House, \$23.) A tribute to a deep friendship between two women.	7	2
8	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches.	5	11
9*	THE BIG SHORT , by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight.	6	25
10	COMMITTED , by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage.	9	13
11	CHELSEA CHELSEA BANG BANG , by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays.	10	26
12*	THE OBAMA DIARIES , by Laura Ingraham. (Threshold Editions, \$25.) A satirical fictional journal with commentary, by the conservative political commentator.	8	8
13	BORN TO RUN , by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	11	27
14	MEDIUM RAW , by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) The author of "Kitchen Confidential" looks critically at changes in the food and restaurant cultures.	15	13
15	PACKING FOR MARS , by Mary Roach. (Norton, \$25.95.) A humorous investigation of life without gravity in the space program, by the author of "Stiff" and "Bonk."	12	5
16*	CHOOSING TO SEE , by Mary Beth Chapman and Ellen Vaughn. (Revell, \$21.99.) The wife of the singer-songwriter Steven Curtis Chapman describes her life and faith and the death of their young daughter.		1

This Week HARDCOVER NONFICTION EXTENDED

17	THE PAIN CHRONICLES , by Melanie Thernstrom. (Farrar, Straus & Giroux)
18	CALLED TO COACH , by Bobby Bowden with Mark Schlabach. (Howard/Simon & Schuster)
19	COMING BACK STRONGER , by Drew Brees with Chris Fabry. (Tyndale House)
20	SPOKEN FROM THE HEART , by Laura Bush. (Scribner)
21	SLIDING INTO HOME , by Kendra Wilkinson with Jon Warech. (Gallery)
22	MUSTAINE , by Dave Mustaine with Joe Layden. (It Books/HarperCollins)
23	WAR , by Sebastian Junger. (Twelve)
24	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin & Alex Malarkey. (Tyndale House)
25	THE DISAPPEARING SPOON , by Sam Kean. (Little, Brown)
26	THE TIGER , by John Vaillant. (Knopf)
27	DIRTY SEXY POLITICS , by Meghan McCain. (Hyperion)
28	THE MURDER ROOM , by Michael Capuzzo. (Gotham)
29	HAVE A LITTLE FAITH , by Mitch Albom. (Hyperion)
30	UFOS , by Leslie Kean. (Harmony/Crown)
31	THE TENTH PARALLEL , by Eliza Griswold. (Farrar, Straus & Giroux)
32	WASHINGTON RULES , by Andrew Bacevich. (Metropolitan)
33	THE SHALLOWS , by Nicholas Carr. (Norton)
34	BABY, WE WERE MEANT FOR EACH OTHER , by Scott Simon. (Random House)
35	ANGELINA , by Andrew Morton. (St. Martin's)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	63
2	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) A Swedish hacker becomes a murder suspect.	24
3	LITTLE BEE , by Chris Cleave. (Simon & Schuster, \$14.) The lives of a British woman and a Nigerian girl collide.	29
4	CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	32
5	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates the roundup of Jews in Paris in 1942.	82
6	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	65
7	FORD COUNTY , by John Grisham. (Bantam, \$15.) Stories set in the same rural Mississippi locale as "A Time to Kill."	3
8	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) A Spanish shepherd boy goes to Egypt in search of treasure.	144
9	A GATE AT THE STAIRS , by Lorrie Moore. (Vintage Contemporaries, \$15.) A Midwestern college student hires on as a nanny for a couple on the eve of adoption.	2
10	THE LACUNA , by Barbara Kingsolver. (Harper Perennial, \$16.99.) A young American growing up in Mexico becomes friends with artists and radicals; later, in the United States, he is menaced by McCarthyism.	7
11	BEST FRIENDS FOREVER , by Jennifer Weiner. (Washington Square, \$15.) Childhood friends, estranged in high school, reunite years later when one needs help.	18
12	THE CORRECTIONS , by Jonathan Franzen. (Picador, \$16.) A mother tries to bring her dysfunctional family together for a final Christmas at home; winner of a 2001 National Book Award.	1
13	UNDER THE DOME , by Stephen King. (Gallery, \$19.99.) Trapped by an invisible force field, a Maine town falls prey to a devious politician.	9
14	A RELIABLE WIFE , by Robert Goolrick. (Algonquin, \$14.95.) Complications ensue when a wealthy Wisconsin widower in 1907 advertises for a spouse.	34
15	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	93
16*	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	115
17	ONE DAY , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the '80s.	11
18	LET THE GREAT WORLD SPIN , by Colum McCann. (Random House, \$15.) Philippe Petit's 1974 high-wire walk between the twin towers is pivotal to the lives in this novel, a winner of the 2009 National Book Award.	26
19	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	18
20	WOLF HALL , by Hilary Mantel. (Picador, \$16.) Thomas More and Thomas Cromwell clash in the turbulent court of Henry VIII.	1

This Week	TRADE FICTION EXTENDED
21	TINKERS , by Paul Harding. (Bellevue Literary Press)
22	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
23	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial)
24	NEVER LET ME GO , by Kazuo Ishiguro. (Vintage)
25	WILLFUL BEHAVIOR , by Donna Leon. (Penguin)
26	THE LAST CHILD , by John Hart. (Minotaur)
27	SOUTH OF BROAD , by Pat Conroy. (Dial)
28	THE BRIDGE OF PEACE , by Cindy Woodsmall. (WaterBrook)
29	THE DEATH OF THE ADVERSARY , by Hans Keilson. (Farrar, Straus & Giroux)
30	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa)
31	LABOR DAY , by Joyce Maynard. (Harper Perennial)
32	CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam)
33	HER FEARFUL SYMMETRY , by Audrey Niffenegger. (Scribner)
34	IN THE WOODS , by Tana French. (Penguin)
35	THE FORGOTTEN GARDEN , by Kate Morton. (Washington Square)

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	1022 EVERGREEN PLACE , by Debbie Macomber. (Mira, \$7.99.) A growing romance in a small town; the 10th Cedar Grove novel.	1
2	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	25
3	TRUE BLUE , by David Baldacci. (Vision, \$9.99.) An ex-cop in Washington struggles to clear her name.	2
4	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A Swedish hacker becomes a murder suspect.	24
5	PURSUIT OF HONOR , by Vince Flynn. (Pocket, \$9.99.) The counterterrorism operative Mitch Rapp must teach politicians about national security following a new Qaeda attack.	1
6*	MIDNIGHT CRYSTAL , by Jayne Castle. (Jove, \$7.99.) In Book 3 of the Dreamlight Trilogy, by Jayne Ann Krentz, writing pseudonymously, the head of the ghost hunters guild breaks a curse.	1
7	BORN TO BITE , by Lynsay Sands. (Avon/HarperCollins, \$7.99.) Armand Argeneau is pursued by an attractive enforcer whose job is to bring rogue vampires to justice.	1
8	RENEGADE , by Lora Leigh. (St. Martin's, \$7.99.) An elite operations agent attempts to clear a friend's name.	1
9	THE SCARPETTA FACTOR , by Patricia Cornwell. (Berkley, \$9.99.) Apparent threats on Kay Scarpetta's life make her hesitate when a TV producer wants her to star in a show.	1
10	FINDING PERFECT , by Susan Mallery. (HQN, \$7.99.) In Book 3 of the Fools Gold series, a woman becomes pregnant with the embryos of her deceased friend.	1
11	FORD COUNTY , by John Grisham. (Dell, \$7.99.) Stories set in the same rural Mississippi locale as "A Time to Kill."	3
12	SPARTAN GOLD , by Clive Cussler with Grant Blackwood. (Berkley, \$9.99.) Husband-and-wife treasure hunters search for bottles of wine from Napoleon's "lost cellar."	1
13	GHOST MOON , by Heather Graham. (Mira, \$7.99.) A murder in Key West; Book 3 of the Bone Island trilogy.	1
14	DEMON FROM THE DARK , by Kresley Cole. (Pocket, \$7.99.) A demon outcast poisoned with vampire blood vows to protect a vulnerable young witch; part of the Immortals After Dark series.	2
15	BURNING UP , by Susan Andersen. (HQN, \$7.99.) A woman who makes sexy music videos in Los Angeles returns to her hometown in Washington State.	1
16	LOVE ME IF YOU DARE , by Carly Phillips. (HQN, \$7.99.) Romantic complications ensue when a hostage negotiator takes a bullet to save an N.Y.P.D. officer.	1
17	THE DEVIL WEARS PLAID , by Teresa Medeiros. (Pocket, \$7.99.) A ruffian on a black horse abducts his enemy's bride as part of a Highland feud.	1
18	BURN , by Linda Howard. (Ballantine, \$7.99.) A lottery winner on a luxury cruise is mysteriously taken hostage.	1
19*	KISSER , by Stuart Woods. (Signet, \$9.99.) Stone Barrington, the New York cop turned lawyer, pursues a case of financial fraud on the Upper East Side.	1
20	BLAMELESS , by Gail Carriger. (Orbit, \$7.99.) In Book 3 of the Parasol Protectorate, Alexia Tarabotti faces a scandal when members of the vampire community can't believe she is pregnant by her werewolf husband.	1

This Week	MASS-MARKET FICTION EXTENDED
21	CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam)
22	BLOOD TIES , by Kay Hooper. (Bantam)
23	THE HAWK , by Monica McCarty. (Ballantine)
24	THE FIREBRAND , by Susan Wiggs. (Mira)
25	THE 8TH CONFESSION , by James Patterson and Maxine Paetro. (Grand Central)
26	LAST DRAGON STANDING , by G. A. Aiken. (Zebra)
27	DEAD AND GONE , by Charlene Harris. (Ace)
28	SIN UNDONE , by Larissa Ione. (Grand Central)
29	DON'T CRY , by Beverly Barton. (Zebra)
30	PART OF THE BARGAIN , by Linda Lael Miller. (Harlequin)
31	RUNNING SCARED , by Lisa Jackson. (Zebra)
32	NINE DRAGONS , by Michael Connelly. (Vision)
33	WICKED DELIGHTS OF A BRIDAL BED , by Tracy Anne Warren. (Avon)
34	SMASH CUT , by Sandra Brown. (Pocket)
35	WORLD WITHOUT END , by Ken Follett. (Signet)

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Paperback NonFiction Best Sellers List

This Week	NONFICTION	Weeks On List	This Week	NONFICTION EXTENDED
1	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15 and \$16.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	187	21	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
2	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$16.) A former climber builds schools in villages in Pakistan and Afghanistan.	188	22	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell)
3	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she was constantly on the move.(†)	183	23	CULTURE OF CORRUPTION , by Michelle Malkin. (Regnery)
4	WHERE MEN WIN GLORY , by Jon Krakauer. (Anchor, \$15.95.) The story of Pat Tillman and the Army's cover-up of his death by "friendly fire" in Afghanistan.	6	24	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco/HarperCollins)
5	OPEN , by Andre Agassi. (Vintage, \$15.95.) The tennis champion's autobiography.	4	25	A PEOPLE'S HISTORY OF THE UNITED STATES , by Howard Zinn. (Harper Perennial)
6	MENNONITE IN A LITTLE BLACK DRESS , by Rhoda Janzen. (Holt, \$14.) Life's detours send Janzen back to the Mennonite home where she was raised.	21	26	PREDICTABLY IRRATIONAL , by Dan Ariely. (Harper Perennial)
7	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	97	27	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown)
8	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$16.) Humorous personal essays from the comedian.	36	28	LORDS OF FINANCE , by Liaquat Ahamed. (Penguin)
9	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	54	29	GOING ROGUE , by Sarah Palin. (HarperCollins)
10*	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	309	30	IN THE PRESIDENT'S SECRET SERVICE , by Ronald Kessler. (Three Rivers)
11	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	144	31	LIAR'S POKER , by Michael Lewis. (Norton)
12	HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage, \$15.95.) A case for viewing women's equality as the "paramount moral challenge" of our era.	13	32	THE GOOD SOLDIERS , by David Finkel. (Picador)
13*	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	92	33	HORSE SOLDIERS , by Doug Stanton. (Scribner)
14	ZEITOUN , by Dave Eggers. (Vintage, \$15.95.) The travails of a Syrian-American man and his family after Hurricane Katrina.	12	34	THE ACCIDENTAL BILLIONAIRES , by Ben Mezrich. (Anchor)
15	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	151	35	CLEO , by Helen Brown. (Citadel)
16	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	149		
17	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$17.) The hubris of predictions — and our perpetual surprise when the not-predicted happens.	17		
18*	JUSTICE , by Michael J. Sandel. (Farrar, Straus & Giroux, \$15.) A Harvard professor seeks to bring implicit arguments about justice into the open.	1		
19	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	45		
20	LIT , by Mary Karr. (Harper Perennial, \$14.99.) A poet's memoir of motherhood, troubled marriage, alcoholism and depression; a sequel to "The Liars' Club."	10		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	THE POWER , by Rhonda Byrne. (Atria, \$23.95.) Living the life of your dreams, from the author of "The Secret."	1 3
2	WOMEN FOOD AND GOD , by Geneen Roth. (Scribner, \$24.) How women can free themselves from the tyranny of fear and hopelessness surrounding their bodies.	2 25
3	DELIVERING HAPPINESS , by Tony Hsieh. (Business Plus, \$23.99.) Lessons from business (pizza place, worm farm, Zappos) and life. (†)	3 13
4	THE CARB LOVERS DIET , by Ellen Kunes and Frances Largeman-Roth. (Oxmoor, \$24.95.) A weight-loss program with favorites like bread, pasta and potatoes.	4 5
5	THE ONE MINUTE NEGOTIATOR , by Don Hutson and George Lucas. (Berrett-Koehler, \$21.95.) Simple steps for reaching better agreements.(†)	1
6	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	5 173
7	SWITCH , by Chip Heath and Dan Heath. (Broadway, \$26.) How everyday people can effect transformative change at work and in life.(†)	9 27
8	THE MENTOR LEADER , by Tony Dungy. (Tyndale House, \$24.99.) The former head coach of the Indianapolis Colts football team offers tips for helping to inspire growth.	6 5
9	POORER RICHARD'S AMERICA , by Tom Blair. (Skyhorse, \$17.76.) An assessment of contemporary America, in the voice of Ben Franklin.	1
10	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment," from a Carnegie Mellon University professor who died of cancer at age 47.	10 102

HARDCOVER EXTENDED

11	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson)
12	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins)
13	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown)
14	THE KIND DIET , by Alicia Silverstone. (Rodale)
15	STRENGTHS BASED LEADERSHIP , by Tom Rath and Barry Conchie. (Gallup)

This Week	PAPERBACK	Weeks On List
1	NOW EAT THIS! , by Rocco DiSpirito. (Ballantine, \$22.) Recipes for favorite comfort foods, all under 350 calories.	12
2	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	1 162
3	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	2 476
4	THE BELLY FAT CURE , by Jorge Cruise. (Hay House, \$19.95.) Do-over recipes using the "Carb Swap System" steer you away from foods full of hidden sweeteners and processed carbohydrates.	3 33
5	RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus.(†)	4 13
6	SKINNY ITALIAN , by Teresa Giudice with Heather Maclean. (Hyperion, \$19.99.) Recipes and cooking advice from a star of "The Real Housewives of New Jersey."	3
7	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	6 94
8	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	8 75
9*	FOOD RULES , by Michael Pollan. (Penguin, \$11.) A succinct manual for healthy eating, based on the same general principles as Pollan's "Omnivore's Dilemma."	5 36
10	THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster, \$16.) An updated program for the Atkins low-carb diet.	7 15

PAPERBACK EXTENDED

11	THE POWER OF NOW , by Eckhart Tolle. (New World Library)
12	A NEW EARTH , by Eckhart Tolle. (Plume)
13	THE SKINNYGIRL DISH , by Bethenny Frankel with Eve Adamson. (Fireside/Simon & Schuster)
14	THE TWILIGHT SAGA: ECLIPSE , by Mark Cotta Vaz. (Little, Brown)
15	AWKWARD FAMILY PHOTOS , by Mike Bender and Doug Chernack. (Three Rivers)

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Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	LEGO STAR WARS , by Simon Beecroft. (DK, \$21.99.) An annotated visual dictionary. (Ages 7 and up)	37
2	HEADS , written and illustrated by Matthew Van Fleet. (Paula Wiseman/Simon & Schuster, \$17.99.) Animal noggins with tabs to make them move. (Ages 2 and up)	2
3	IT'S A BOOK , written and illustrated by Lane Smith. (Roaring Brook, \$12.99.) It doesn't tweet or need recharging. (Ages 6 and up)	4
4	ZEN GHOSTS , written and illustrated by Jon J Muth. (Scholastic Press, \$17.99.) Stillwater the panda with a Halloween-themed tale of Eastern wisdom. (Ages 5 to 8)	1
5	STAR WARS , written and illustrated by Rufus Butler Seder. (Workman, \$14.95.) Action scenes are set in motion when you turn a page. (Ages 8 and up)	17
6	HOW ROCKET LEARNED TO READ , written and illustrated by Tad Hills. (Schwartz & Wade, \$17.99.) Reading is as much fun as chewing a stick. (Ages 3 to 7)	6
7	BATS AT THE BALLGAME , written and illustrated by Brian Lies. (Houghton Mifflin Harcourt, \$16.99.) Bats, the mammals, swing bats, as in baseball. (Ages 3 to 6)	3
8	CITY DOG, COUNTRY FROG , by Mo Willems. Illustrated by Jon J Muth. (Hyperion/Disney, \$17.99.) Friendships transcend seasons and city limits. (Ages 3 to 6)	13
9	THE LION AND THE MOUSE , illustrated by Jerry Pinkney. (Little, Brown, \$16.99.) A fable of reciprocal kindness, redrawn. (Ages 3 to 6)	41
10	DOG LOVES BOOKS , written and illustrated by Louise Yates. (Knopf, \$16.99.) Dog opens a bookstore, and when no one comes at first, devours the books himself. (Ages 4 to 8)	2

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	THE CLOCKWORK ANGEL , by Cassandra Clare. (McElderry/Simon & Schuster, \$19.99.) Victorian England proves to be a treacherous place for a girl. (Ages 14 and up)	1
2	THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	18
3	TALES FROM A NOT-SO-POPULAR PARTY GIRL , by Rachel Renée Russell. (Aladdin, \$12.99.) The further reflections of Nikki Maxwell on the agonies of middle school; a "Dork Diaries" book. (Ages 9 to 13)	13
4	HALO , by Alexandra Adornetto. (Feiwel & Friends, \$16.99.) Good angels, sent to Earth, must keep their wings under wraps. (Ages 12 and up)	1
5	LINGER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) The teenage werewolves of "Shiver" face a new test of love and loyalty. (Ages 12 and up)	8
6	UNRAVELED , by Gena Showalter. (Harlequin Teen, \$16.99.) An Oklahoma boy hosts four selves, each with unusual gifts. (Ages 12 and up)	1
7	PARANORMALCY , by Kiersten White. (HarperTeen/HarperCollins, \$16.99.) A girl's friends in the paranormal community are dying. (Ages 12 and up)	1
8	DORK DIARIES , written and illustrated by Rachel Renée Russell. (Aladdin, \$12.99.) Reflections of a junior Samuel Pepys of the female variety. (Ages 9 to 13)	22
9	MONSTER HIGH , by Lisi Harrison. (Poppy/Little, Brown, \$11.55.) Frankie Stein worries about befriending "normal" classmates. (Ages 12 and up)	1
10	THE HAUNTED , by Jessica Verday. (Simon Pulse, \$17.99.) Sleepy Hollow plays a part in this tale of lost love and perfumery. (Ages 14 and up)	1

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Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	BEEZUS AND RAMONA , by Beverly Cleary. Illustrated by Tracy Dockray. (HarperCollins, \$5.99.) The movie tie-in edition of the midcentury classic. (Ages 9 to 12)	13
2	RADIANCE , by Alyson Noël. (Square Fish/St. Martin's, \$7.99.) Adventures in the afterlife, where the time is always Now. (Ages 9 to 12)	1
3	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	156
4	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	72
5	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin/Penguin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	84
6	RETURN TO PARADISE , by Simone Elkeles. (Flux/Llewellyn, \$9.95.) A love that will not die. (Ages 14 and up)	1
7	THE FALLEN AND LEVIATHAN , by Thomas E. Sniegoski. (Simon Pulse, \$9.99.) A half-angel, half-human hero girds for battle. (Ages 16 and up)	7
8	AERIE AND RECKONING (THE FALLEN, BOOK 2) , by Thomas E. Sniegoski. (Simon Pulse, \$9.99.) A boy comes to terms with his heritage. (Ages 16 and up)	7
9	L.A. CANDY , by Lauren Conrad. (HarperCollins, \$9.99.) Excitement in TV land, by someone who has been there. (Ages 14 and up)	25
10	SAVVY , by Ingrid Law. (Puffin/Penguin, \$7.99.) Mibs is about to receive her supernatural abilities. (Ages 9 to 12)	18

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	HUNGER GAMES , Suzanne Collins. (Scholastic, hardcover and paper) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	2
2	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	61
3	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Children of the gods battle mythological monsters. (Ages 9 to 12)	165
4	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	161
5	PRETTY LITTLE LIARS , by Sara Shepard. (HarperTeen, hardcover and paper) Four girls less perfect than they seem. (Ages 14 and up)	26
6	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	86
7	ARTEMIS FOWL , by Eoin Colfer. (Disney-Hyperion, hardcover and paper) A criminal's magical adventures. (Ages 8 and up)	115
8	PRIVATE , by Kate Brian. (Simon Pulse, paper only) The high-pressure world of an elite prep school. (Ages 14 and up)	6
9	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	105
10	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	35

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Editor's Choice

C, by Tom McCarthy. (Knopf, \$25.95.) McCarthy's tour de force follows its hero from a rural English estate, to a German spa, to the killing fields of France, to interwar London and beyond; at its deepest level, the novel is a rigorous inquiry into our need for meaning.

MOCKINGJAY, by Suzanne Collins. (Scholastic Press, \$17.99; ages 12 and up.) The final volume of Collins's intricate and absorbing "Hunger Games" trilogy fiercely sustains the series's dark dystopian charisma.

ZERO HISTORY, by William Gibson. (Putnam, \$26.95.) Hubertus Bigend, Gibson's Belgian micromanagement freak, returns in this tightly written fable about postmodern marketing and brand transmission.

THE SULTAN'S SHADOW: One Family's Rule at the Crossroads of East and West, by Christiane Bird. (Random House, \$28.) A sultan's indomitable daughter who chose exile in the West steals the spotlight in Bird's study of a 19th-century Omani and Zanzibari dynasty.

HALF A LIFE, by Darin Strauss. (McSweeney's, \$22.) In his memoir, Strauss, a novelist, recounts how his life was profoundly altered when a car he was driving struck and killed a fellow high school student.

BREAKING NIGHT: A Memoir of Forgiveness, Survival, and My Journey From Homeless to Harvard, by Liz Murray. (Hyperion, \$24.99.) Murray survived, and more than survived, poverty and addicted parents.

THE LADY MATADOR'S HOTEL, by Cristina García. (Scribner, \$24.) A set of global mongrels and expatriates make up the cast of García's novel of linked stories, set in a luxurious Central American hotel.

BITTER IN THE MOUTH, by Monique Truong. (Random House, \$25.) This Southern novel's synesthetic Asian-American heroine likes to cite Harper Lee.

THE WIDOWER'S TALE, by Julia Glass. (Pantheon, \$25.95.) Can parents in a wealthy town protect their offspring from life, Glass's joyously disruptive novel asks.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

A GATE AT THE STAIRS, by Lorrie Moore. (Vintage Contemporaries, \$15.) The heroine of Moore's powerful novel is a Wisconsin college student coming of age in 2001. She yearns for experience and finds it when she takes a job as a nanny for a yuppie couple who are in the process of adopting a mixed-race child, but neither they nor her exotic boyfriend are who they seem to be. Moore may be "the most irresistible contemporary American writer: brainy, humane, unpretentious and warm," our reviewer, Jonathan Lethem, said. The novel was one of the Book Review's 10 Best Books of 2009.

AMERICAN ORIGINAL: The Life and Constitution of Supreme Court Justice Antonin Scalia, by Joan Biskupic. (Sarah Crichton/Farrar, Straus & Giroux, \$16.) Scalia is a polarizing figure, but Biskupic, also the author of a biography of Sandra Day O'Connor, presents an impressively balanced and well-reported portrait. She frequently lets Scalia describe himself in his own words, and he sometimes appears smug and self-satisfied.

GIRL IN A BLUE DRESS: A Novel Inspired by the Life and Marriage of Charles Dickens, by Gaynor Arnold. (Three Rivers, \$15.) A prolific writer and mercurial family man with a weakness for young women in blue frocks — just like Charles Dickens — is at the center of Arnold's novel. The story is narrated by the writer's unhappy but pathologically devoted wife. A fictionalized Dickens also appears, under his own name, in Richard Flanagan's **WANTING** (Grove, \$14), a novel about the evils of colonialism and the costs of disowning love. Here, Dickens is enlisted by the wife of the polar explorer Sir John Franklin to salvage her husband's reputation. In this novel, Dickens's deepest emotions are at odds with his investment in his upright public image. "He continued with his mar-

riage. He continued to believe that, like everything else in his life, it would be righted by the sheer force of his will."

THE GREATEST SHOW ON EARTH: The Evidence for Evolution, by Richard Dawkins. (Free Press, \$16.99.) Evolution is "a fact in the same sense as it is a fact that Paris is in the Northern Hemisphere," Dawkins asserts. He demonstrates the explanatory power of evolutionary ideas while demolishing creationists' arguments.

CRUDE WORLD: The Violent Twilight of Oil, by Peter Maass. (Vintage, \$15.95.) In this forcefully written book, Maass argues that although oil was critical to the growth of modern economies, this "violence-inducing intoxicant" has also made possible the most destructive wars in history. With few exceptions, it has not even benefited the people of the countries where it is found. We must move beyond an oil-based global economy, Maass insists; a resonant demand in the aftermath of the Gulf of Mexico oil spill.

THE TRUTH ABOUT LOVE, by Josephine Hart. (Vintage, \$14.95.) An Irish actress and a German scholar, both of whom have suffered losses, become uneasy confidants in this "sophisticated literary work," as Tom LeClair called it in the Book Review. "Hart shows how love of family and love of country can feed from each other," LeClair said.

SEND: Why People Email So Badly and How to Do It Better, by David Shipley and Will Schwalbe. (Vintage, \$14.95.) Shipley, the deputy editorial page editor of The New York Times, and Schwalbe, a former publishing executive, want to help readers avoid the personal, legal and financial problems that can arise from vague or carelessly worded

(or misdirected) messages. Their advice: "Think before you send" and "Send e-mail you would like to receive." They "present this advice concisely and often amusingly," our reviewer, Dave Barry, said. "I wish I'd read this book long ago."

A BOOK OF SILENCE, by Sara Maitland. (Counterpoint, \$15.95.) Turning 50, with her marriage ended and her youngest child leaving home, Maitland found herself alone to do as she pleased. What she wanted "was to forge a life with silence at the very center of it," she writes. To explore her belief that silence is "a positive presence," she began by spending 40 days and 40 nights alone on the Isle of Skye.

"WHAT THE HECK ARE YOU UP TO, MR. PRESIDENT?": Jimmy Carter, America's "Malaise," and the Speech That Should Have Changed the Country, by Kevin Mattson. (Bloomsbury, \$16.) Mattson situates Carter's speech about a "crisis of the American spirit" in July 1979 by evoking gas lines and the best-selling "Culture of Narcissism." His account of Carter's unsuccessful attempt to recapture public attention and address the energy crisis is "incisive, fast-paced and fun to read," Matt Bai said in the Book Review.

ARCTIC CHILL, by Arnaldur Indridason. Translated by Bernard Scudder and Victoria Cribb. (Picador, \$15.) The murder of a 10-year-old schoolboy and the disappearance of his teenage brother alert Inspector Erlendur Sveinsson to the racial prejudice in Reykjavik against its growing Asian population.